

# The Council of Worms

dm


♩ = 100

Mezzo-Soprano



Mezzo-Soprano staff with rests for the first system.

Piano



Piano accompaniment for the first system, including treble and bass clefs.

Mezzo



Mezzo staff with rests for the second system.

Since, — then, Your Ma-jes-ty de - sires — a sim-ple

*mp*

Pno.



Piano accompaniment for the second system, including treble and bass clefs. Dynamics include *p* and *no cresc.*

Mezzo



Mezzo staff with notes for the third system.

an - swer, — I will an - swer without horns, — and with-out teeth. Un -

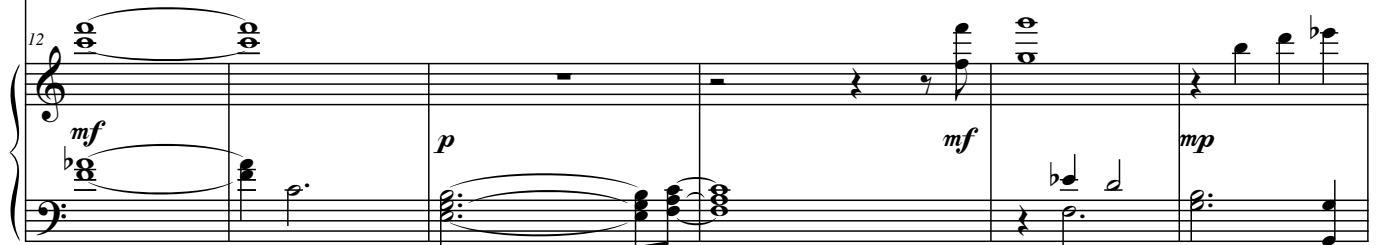
*mf*

*p*

*f*

*mp*

Pno.



Piano accompaniment for the third system, including treble and bass clefs. Dynamics include *mf* and *mp*.

Mezzo The Council of Worms *speaking*

less I am con - vict - ed by Scrip - ture and plain rea - son (I

*mf* *f* *mp*

Pno.

Mezzo *unmeasured, freely*

do not accept the au - thor - i - ty of popes and councils, for they have con - tradicted each other) *f* con - science is cap - tive to

*mf* *p*

Pno.

*pp* *f* *mp*

Mezzo

the Word of God. I can - not

*mp* *pp*

*rit.*

Pno.

*p* *pp*

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Mezzo

and will not re-cant an - y - thing, for to go against

*mf* *f* *mf* *mp*

Pno.

*mp* *mf* *f* *mp* *f* *p*

35 *rit. . .* *very deliberate* ♩ = c. 85

Mezzo

con-science is nei-ther right safe. Here I stand, I can do no oth-er.

*p* *subito p* *f* *ff* *mf*

Pno.

*ppp* *p* *f* *ff* *mp*

41 *rubato* *whispering*

Mezzo

God help me. A - men.

*p*

Pno.

*p* *pp*